



DOUG ROY
MASTER OF THE UNEXPECTED

Doug's technical requirements are modest, yet important to make it the best show possible.

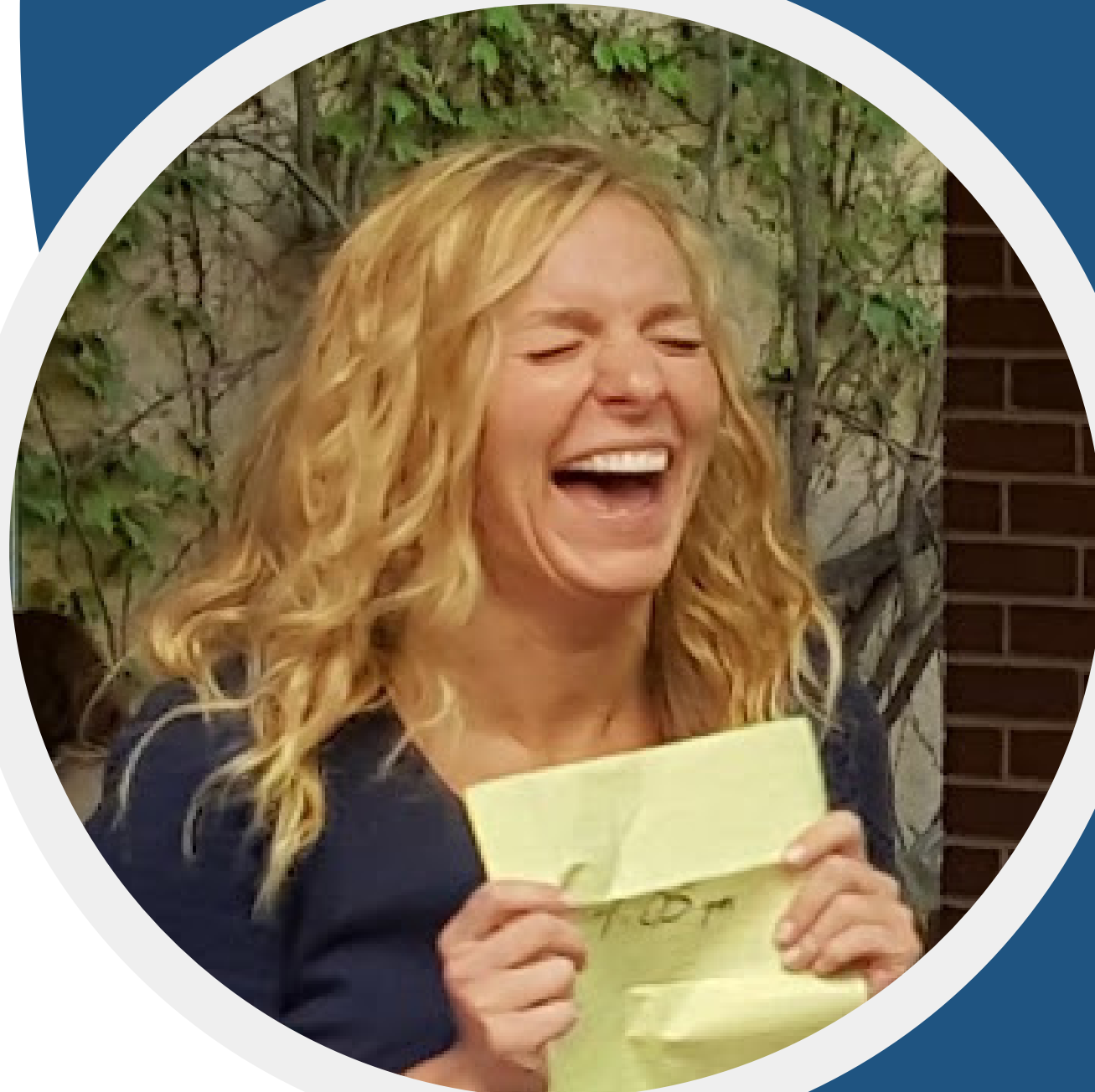
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STAGE/PLATFORM

The stage/platform needs to be at least 8' x 8' in size, and high enough for everyone to be able to see me from the waist up. It should also have stairs for easy access to and from the audience.

If possible, please arrange the room so there is not a dance floor between the stage and the nearest tables. Removing this type of "dead space" allows for better audience interaction and connection.

If the room is rectangle, the platform should ideally go at the center of one of the long walls to provide the best view for everyone.

SOUND & LIGHTING

- For Doug's voice: Wireless lavalier (clip-on) microphone with a clear, loud sound
- For audience volunteers: Wireless hand-held mic on a stand
- Music Cues: The ability to plug an iPhone into the house sound system
- Lighting: This can be simple. If there is full stage lighting, house lights ideally need to be no less than half-lit. Otherwise, the room should be fully lit.

ADDITIONAL NOTES:

If the show follows dinner, it should begin after dessert when service has concluded. The bar can also remain open for self-service.

